

GREAT ZIMBABWE UNIVERSITY

SIMON MUZENDA SCHOOL OF ARTS, CULTURE AND COMMUNICATION

SEPTEMBER 2020 EXAMINATION TIMETABLE

DAY	DATE	TIME	COURSECODE	NARRATION
	14-Sep-2020	09:00	BHS111	CULTURAL HERITAGE AND ENVIRONMENTAL IMPACT ASSESSMENTS
	14-Sep-2020	09:00	HAFL107	ORAL LITERATURE
	14-Sep-2020	09:00	HAFLC401	ZVAMAZUVANO ZVIRI MUUVARANOMWE HWEMITAURO YEVATEMA
	14-Sep-2020	09:00	HARC402	FORENSIC ARCHAEOLOGY
	14-Sep-2020	09:00	HDVS106	DEMOCRACY AND HUMAN RIGHTS IN AFRICA
	14-Sep-2020	09:00	HDVS422	AFRICAN INDIGENOUS KNOWLEDGE SYSTEMS AND DEVELOPMENT
	14-Sep-2020	09:00	HEAC402	LITERATURE AND ADVOCACY
	14-Sep-2020	09:00	HEAC409	COMMUNICATION IN CONFLICT MANAGEMENT
	14-Sep-2020	09:00	HH107	EUROPEAN HISTORY 1789-1918
	14-Sep-2020	09:00	HH402	HISTORY OF LATIN AMERICA AND THE CARIBBEAN SINCE INDEPENDENCE
	14-Sep-2020	09:00	HMCS109/HEAC109	TEXTS, AUDIENCE AND RECEPTION / TEXTS, AUDIENCE AND RECEPTION
	14-Sep-2020	09:00	HMUE106	MUSICOLOGY
	14-Sep-2020	09:00	RMS101	INTRODUCTION TO RESEARCH METHODS AND STATISTICS
	14-Sep-2020	14:00	HAFLC407	PFUNGWA HURU DZEKUONGORORA NADZO MUTAURO (THEORIES OF ANALYSING LANGUAGE)
	14-Sep-2020	14:00	HDVS401	CONSTITUTIONALISM AND DEVELOPMENT
	14-Sep-2020	14:00	HH110	WOMEN IN AFRICAN HISTORY
	14-Sep-2020	14:00	HH405	COLONIAL EAST AFRICA
	14-Sep-2020	14:00	HMCS101	INTRODUCTION TO MEDIA AND CULTURE
	14-Sep-2020	14:00	HMCS407/HEAC408	HEALTH COMMUNICATION / HEALTH COMMUNICATION
	14-Sep-2020	14:00	HMUE403	WORLD MUSIC CULTURES
	14-Sep-2020	14:00	HMUS404	TOUR GUIDANCE
	14-Sep-2020	14:00	HPH110	A SURVEY OF MAJOR PHILOSOPHICAL TRENDS
	14-Sep-2020	14:00	HPHRS108	INTRODUCTION TO AFRICAN INDIGENOUS RELIGION
	14-Sep-2020	14:00	MADVS702	AGRICULTURAL AND RURAL DEVELOPMENT IN AFRICA
	14-Sep-2020	14:00	MARS751	POLITICAL THEOLOGY
	14-Sep-2020	14:00	RSH106	INTRODUCTION TO AFRICAN INDIGENOUS RELIGION
	15-Sep-2020	09:00	HAFLC402	MITAMBO YEVOBWO (INDIGENOUS GAMES)

	15-Sep-2020	09:00	HARC403/BHS403	ENTREPRENEURIAL SKILLS FOR THE HERITAGE INDUSTRY / ENTREPRENEURIAL SKILLS FOR THE HERITAGE INDUSTRY
	15-Sep-2020	09:00	HEAC403	SOUTHERN AFRICAN LITERATURE
	15-Sep-2020	09:00	HEAC410	AFRICAN WRITING AND EXILE
	15-Sep-2020	09:00	ICCT100	INTRODUCTION TO COMPUTERS AND COMPUTER TECHNOLOGIES
	15-Sep-2020	14:00	HDVS402	CHILDREN AND DEVELOPMENT
	15-Sep-2020	14:00	HH407	ZIMBABWE AND THE INTERNATIONAL COMMUNITY SINCE 1980
	15-Sep-2020	14:00	HMCS102	MEDIA IN ZIMBABWE
	15-Sep-2020	14:00	HMCS402	MEDIA AND HUMAN RIGHTS
	15-Sep-2020	14:00	HMUE404	MUSIC APPRECIATION
	15-Sep-2020	14:00	HMUS405	MUSEUMS AND COMMUNITY ENGAGEMENT
	15-Sep-2020	14:00	HPH114	INTRODUCTION TO ETHICS
	15-Sep-2020	14:00	HPHRS110	ELEMENTARY GREEK
	15-Sep-2020	14:00	MADVS704	GLOBALISATION AND SOCIAL CHANGE IN AFRICA
	15-Sep-2020	14:00	MARS752	MISSIOLOGY
	15-Sep-2020	14:00	RSH107	INTRODUCTION TO THEOLOGY
	16-Sep-2020	09:00	BHS101	INTRODUCTION TO ZIMBABWEAN HISTORY
	16-Sep-2020	09:00	CSL502/ECDM503 /EFM503	ADVANCED INFORMATION AND COMMUNICATION TECHNOLOGY / TECHNOLOGY AND EARLY CHILDHOOD DEVELOPMENT / ADVANCED INFORMATION AND COMMUNICATION TECHNOLOGY
	16-Sep-2020	09:00	HAFLC403	NGANONYORWA DZECHISHONA (THE SHONA NOVEL)
	16-Sep-2020	09:00	HARC105	INTRODUCTION TO ARCHAEOLOGICAL THEORY
	16-Sep-2020	09:00	HARC404	ARCHAEOLOGY OF ZIMBABWE
	16-Sep-2020	09:00	HDVS107	INTERNATIONAL DEVELOPMENT CORPORATIONS
	16-Sep-2020	09:00	HEAC106	FILM NARRATIVE
	16-Sep-2020	09:00	HEAC404	AFRICAN IDENTITIES IN FILM
	16-Sep-2020	09:00	HEAC411	SHAKESPEARE AND OTHER DRAMATISTS
	16-Sep-2020	09:00	HMCS106	MEDIA TRENDS IN AFRICA AND BEYOND
	16-Sep-2020	09:00	HMUE107	DEFINITIONS AND SCOPE OF ETHNOMUSICOLOGY
	16-Sep-2020	14:00	HDVS403	AGRICULTURE AND DEVELOPMENT
	16-Sep-2020	14:00	HH408	EAST AFRICA SINCE INDEPENDENCE
	16-Sep-2020	14:00	HMCS103	MEDIA LAW AND ETHICS
	16-Sep-2020	14:00	HMCS404	POLITICAL COMMUNICATION AND THE MEDIA
	16-Sep-2020	14:00	HMUE406	DANCE ETHNOGRAPHY
	16-Sep-2020	14:00	MADVS705	SOCIAL POLICY ANALYSIS IN AFRICA
	16-Sep-2020	14:00	MARS753	BLACK THEOLOGY
	16-Sep-2020	14:00	RSH108	INTRODUCTION TO CHURCH HISTORY
	17-Sep-2020	09:00	HAF1109	PHONETICS AND PHONOLOGY
	17-Sep-2020	09:00	HAFLC405	MAPAZI ECHISHONA (SHONA DIALECTS)
	17-Sep-2020	09:00	HARC107	ARCHAEOLOGY AND DEVELOPMENT

	17-Sep-2020	09:00	HDVS108	WAR, MIGRATION AND REFUGEES
	17-Sep-2020	09:00	HEAC107	AFRICAN ORATURE
	17-Sep-2020	09:00	HEAC405	LITERARY ONOMASTICS
	17-Sep-2020	09:00	HEAC412	EAST AND WEST AFRICAN LITERATURE
	17-Sep-2020	09:00	HH108	SOUTHERN AFRICA SINCE THE MINERAL REVOLUTION
	17-Sep-2020	09:00	HH403	HISTORY OF ETHNICITY IN AFRICA
	17-Sep-2020	09:00	HMCS107	MEDIA, INTERNET AND CULTURE
	17-Sep-2020	09:00	HMUE108	THEORIES FOR ETHNOMUSICOLOGY
	17-Sep-2020	09:00	HMUE401	MUSIC HYBRIDITY
	17-Sep-2020	09:00	HPHRS106	INTERMEDIATE LOGIC
	17-Sep-2020	14:00	HDVS404	FAMINES AND FOOD SECURITY
	17-Sep-2020	14:00	HMCS104	THEORIES OF COMMUNICATION AND THE MEDIA
	17-Sep-2020	14:00	HMCS405	THEORIES OF DEVELOPMENT DEMOCRACY AND THE MEDIA
	17-Sep-2020	14:00	RSH110	ELEMENTARY GREEK
	18-Sep-2020	09:00	HAFLC406	MANYORERWO EMUTAUOWECHISHONA (SHONA ORTHOGRAPHY)
	18-Sep-2020	09:00	HDVS109	POLITICAL ECONOMY OF COLONIALISM
	18-Sep-2020	09:00	HEAC108	CREATIVE WRITING
	18-Sep-2020	09:00	HEAC406	AMERICAN LITERATURE AND CULTURE
	18-Sep-2020	09:00	HH109	HISTORY OF ZIMBABWE, 1890-1980
	18-Sep-2020	09:00	HH404	HISTORY OF AFRICAN BORDERLANDS BEFORE INDEPENDENCE
	18-Sep-2020	09:00	HMCS108	NEWS WRITING AND REPORTING
	18-Sep-2020	09:00	HMUE402	POPULAR MUSIC
	18-Sep-2020	09:00	HMUS106	MUSEUM EDUCATION
	18-Sep-2020	09:00	HMUS403	MUSEUM COMMUNICATION
	18-Sep-2020	09:00	HPH109	INTERMEDIATE LOGIC
	18-Sep-2020	09:00	HPHRS107	A SURVEY OF MAJOR PHILOSOPHICAL TRENDS
	18-Sep-2020	09:00	MADVS701	THEORIES AND STRATEGIES IN DEVELOPMENT AND SOCIAL CHANGE
	18-Sep-2020	09:00	MARS750	MAJOR WESTERN THEOLOGIANs
	18-Sep-2020	14:00	HDVS405	POLITICAL ECONOMY OF INDEPENDENT AFRICA
	18-Sep-2020	14:00	HMCS105	PHOTOGRAPHY VIDEO AND FILM
	18-Sep-2020	14:00	HMCS403	SPECIALIZED NEWS WRITING AND REPORTING
	21-Sep-2020	09:00	BHS110	INTRODUCTION TO ZIMBABWEAN CULTURE AND HERITAGE
	21-Sep-2020	09:00	BHS209	ECOTOURISM AND SUSTAINABLE DEVELOPMENT
	21-Sep-2020	09:00	HAFLT208	MILAYO YA KUSHUMISELWE KWA ZWA LUAMBO KHA VHAREMA (LANGUAGE POLICY & PLANNING IN AFRICA)
	21-Sep-2020	09:00	HEAC208	WRITING AND GENDER
	21-Sep-2020	09:00	HH209	PRE-COLONIAL HISTORY OF EAST AFRICA
	21-Sep-2020	09:00	HMUE207	DANCE CHOREOGRAPHY

	21-Sep-2020	09:00	HRS406/RSH208	HISTORY OF CHRISTIANITY IN AFRICA / HISTORY OF CHRISTIANITY IN AFRICA
	21-Sep-2020	09:00	RMS101	INTRODUCTION TO RESEARCH METHODS AND STATISTICS
	21-Sep-2020	09:00	RSH215	ISLAMIC THEOLOGY
	21-Sep-2020	14:00	HAFLX207	VUHUNDZULUXI NI VUTOLOKI (TRANSLATION AND INTERPRETING)
	21-Sep-2020	14:00	HDVS207	NON-GOVERNMENTAL ORGANISATIONS IN AFRICA
	21-Sep-2020	14:00	HDVS215	PROJECT PLANNING AND EVALUATION
	21-Sep-2020	14:00	HEAC204	ZIMBABWEAN PROSE
	21-Sep-2020	14:00	HH205	EUROPEAN HISTORY 1919-1991
	21-Sep-2020	14:00	HH217	METHODOLOGIES AND TECHNIQUES IN HISTORY
	21-Sep-2020	14:00	HMCS206	SOCIAL MEDIA AND COMMUNITY DEVELOPMENT
	21-Sep-2020	14:00	HMUS201	PUBLIC RELATIONS AND MUSEUMS
	21-Sep-2020	14:00	HMUS211	DOCUMENTING MUSEUM AND HERITAGE COLLECTIONS
	22-Sep-2020	09:00	BHS202	LEGISLATIVE FRAMEWORKS FOR THE PROTECTION OF CULTURAL PROPERTY
	22-Sep-2020	09:00	BHS210	PRESERVATION AND DEVELOPMENT OF ETHNIC MINORITY CULTURES
	22-Sep-2020	09:00	HDVS201	ENTREPRENEURSHIP STUDIES
	22-Sep-2020	09:00	HDVS210	DISASTER MANAGEMENT
	22-Sep-2020	09:00	HEAC201	THEORIES OF LITERATURE
	22-Sep-2020	09:00	HH201	ZIMBABWE SINCE INDEPENDENCE
	22-Sep-2020	09:00	HMCS215	ONLINE JOURNALISM
	22-Sep-2020	09:00	HMUE205	INDIGENOUS MUSICAL INSTRUMENTS
	22-Sep-2020	09:00	RSH220	NEW RELIGIOUS MOVEMENTS IN AFRICA
	22-Sep-2020	14:00	HAFLT215	U NWALA NA U DZUDZANYA DZIBUGU (TEXT WRITING & EDITING)
	22-Sep-2020	14:00	HAPC101	ACADEMIC AND PROFESSIONAL COMMUNICATION
	22-Sep-2020	14:00	HDVS219	TERRORISM AND DEVELOPMENT
	22-Sep-2020	14:00	HDVS221	GENDER AND DEVELOPMENT IN AFRICA
	22-Sep-2020	14:00	HEAC206	AFRICAN AMERICAN LITERATURE AND CULTURE
	22-Sep-2020	14:00	HEAC210	ZIMBABWEAN LITERATURE POETRY AND DRAMA
	22-Sep-2020	14:00	HH206	PRE-COLONIAL HISTORY OF WEST AFRICA

	22-Sep-2020	14:00	HMCS213	MEDIA RESEARCH METHODS
	22-Sep-2020	14:00	HMUE204	PERFORMANCE PRACTICE: CHORDOPHONES AND KEYBOARDS
	22-Sep-2020	14:00	HMUS207	ENTREPRENEURSHIP AND MUSEUMS
	22-Sep-2020	14:00	RSH204	EARLY HISTORY OF ISLAM
	22-Sep-2020	14:00	RSH219	RELIGION AND HERITAGE STUDIES
	23-Sep-2020	09:00	BAC101	AFRICAN PHILOSOPHY AND THOUGHT
	23-Sep-2020	09:00	HAFLT213	VHURENDI NA NYIMBO KHA MVELELE YA VHAREMA (POETRY AND SONGS IN AFRICAN CULTURE)
	23-Sep-2020	09:00	HARC211	ADVANCED ARCHAEOLOGICAL THEORY
	23-Sep-2020	09:00	HEAC209	RESEARCH METHODS IN LITERATURE AND APPLIED COMMUNICATION
	23-Sep-2020	09:00	HMCS204	MEDIA ECONOMICS
	23-Sep-2020	09:00	HMUE213	MUSIC PRODUCTION
	23-Sep-2020	14:00	HAFLT209	DIVHAIPFI NA DIVHAFHUNGO (MORPHOLOGY AND SYNTAX)
	23-Sep-2020	14:00	HAFLX202	MATHYELO YA MAVITO (ONOMASTICS)
	23-Sep-2020	14:00	HDVS220	RELIGION AND DEVELOPMENT
	23-Sep-2020	14:00	HEAC207	ENGLISH AS A SECOND LANGUAGE
	23-Sep-2020	14:00	HEAC211	ORGANISATIONAL COMMUNICATION
	23-Sep-2020	14:00	HH211	ZIMBABWE HISTORIOGRAPHY SINCE THE COLONIAL PERIOD
	23-Sep-2020	14:00	HMCS209	TELEVISION AND RADIO BROADCASTING
	23-Sep-2020	14:00	HMUE201	INDIGENOUS MUSIC IN ZIMBABWE
	23-Sep-2020	14:00	HMUE208	MUSIC TECHNOLOGY
	23-Sep-2020	14:00	RSH201	AFRICAN INDIGENOUS RELIGIONS
	23-Sep-2020	14:00	RSH216	OLD TESTAMENT STUDIES II: CANONICAL PROPHECY
	24-Sep-2020	09:00	HARC202	ARCHAEOLOGICAL SURVEYING
	24-Sep-2020	09:00	HARC212	GEOGRAPHICAL INFORMATION SYSTEMS IN ARCHAEOLOGY
	24-Sep-2020	09:00	HDVS202	LOCAL GOVERNANCE IN ZIMBABWE
	24-Sep-2020	09:00	HDVS211	RURAL DEVELOPMENT IN AFRICA
	24-Sep-2020	09:00	HEAC202	INTERCULTURAL COMMUNICATION
	24-Sep-2020	09:00	HH202	HISTORY OF ASIA BEFORE 1800
	24-Sep-2020	09:00	HMCS210	MULTIMEDIA AND CYBER PUBLISHING
	24-Sep-2020	14:00	HAFLT211	VHURERELI HA VHAREMA (AFRICAN INDIGENOUS RELIGION)

	24-Sep-2020	14:00	HAFLX204	NDHAVUKO NA NHLUVUKO (CULTURE & DEVELOPMENT)
	24-Sep-2020	14:00	HEAC215	LITERATURE AND POPULAR CULTURE
	24-Sep-2020	14:00	HH212	COLONIAL HISTORY OF WEST AFRICA
	24-Sep-2020	14:00	HMCS201	CRITICAL MEDIA THEORY
	24-Sep-2020	14:00	HMCS211/HEAC401	PUBLIC RELATIONS / PUBLIC RELATIONS
	24-Sep-2020	14:00	HMUE202	INDIGENOUS AFRICAN MUSICAL ARTS
	24-Sep-2020	14:00	HMUE209	MUSIC BUSINESS
	24-Sep-2020	14:00	RSH202	OLD TESTAMENT STUDIES 1: PRE-CANONICAL PROPHECY
	24-Sep-2020	14:00	RSH217	NEW TESTAMENT STUDIES II: EPISTLES AND REVELATIONS
	25-Sep-2020	09:00	HAFLX206	VUTSARI BYA VUTSHILA (CREATIVE WRITING)
	25-Sep-2020	09:00	HARC204	CONSERVATION FOR ARCHAEOLOGISTS
	25-Sep-2020	09:00	HDVS204	DEVELOPING ECONOMIES
	25-Sep-2020	09:00	HDVS212	DISABILITY AND DEVELOPMENT
	25-Sep-2020	09:00	HEAC203	REPORT WRITING AND EDITING
	25-Sep-2020	09:00	HH204	HISTORY OF THE UNITED STATES OF AMERICA 1865-1945
	25-Sep-2020	09:00	HH216	HISTORY OF RUSSIA SINCE 1855
	25-Sep-2020	09:00	HMCS205	CULTURE, IDEOLOGY AND THE MEDIA
	25-Sep-2020	09:00	HMUS209	ARCHAEOLOGICAL LABORATORY METHODS
	25-Sep-2020	14:00	HAFLT212	MVELELE NA HIV NA AIDS (HIV AND AIDS AND CULTURE)
	25-Sep-2020	14:00	HAFLX205	MIHLAVUTELO YA XINTIMA YO XOPAXOPA MATSALWA (AFRICAN THEORIES OF LITERATURE & CRITICISM)
	25-Sep-2020	14:00	HEAC216	ENGLISH FOR SPECIFIC PURPOSES
	25-Sep-2020	14:00	HH213	HISTORY OF POLITICAL THOUGHT IN EASTERN AND WESTERN EUROPE
	25-Sep-2020	14:00	HMCS202	MEDIA AND INDIGENOUS KNOWLEDGE SYSTEMS
	25-Sep-2020	14:00	HMCS212	PRINCIPLES OF ADVERTISING
	25-Sep-2020	14:00	HMUE203	ORGANOLOGY
	25-Sep-2020	14:00	HMUE210	MUSIC SOCIAL RESEARCH METHODS
	25-Sep-2020	14:00	RSH203	NEW TESTAMENT STUDIES 1: GOSPELS AND ACTS
	25-Sep-2020	14:00	RSH218	RELIGION AND GENDER STUDIES
	ALL QUERIES TO BE SUBMITTED TO EXAMINATIONS OFFICE BY THURSDAY, 3 SEPTEMBER 20			
	THANK YOU			
	I. TAVENGWA			
	DIRECTOR EXAMINATIONS			

UNIVERSITY

AND HERITAGE STUDIES

TABLE- {FIRST DRAFT}

NO. OF STUD	DURATI ON	VENUE	INVIGILATOR
12		TLC20 , TLC23	
4		TLC23	
2		TLC23	
2		TLC23	
314		MSCH , TLC02	
160		TLC13 , TLC16 , TLC20	
2		TLC23	
2		TLC23	
2		TLC23	
2		TLC23	
178		TLC02 , TLC13	
4		TLC23	
36		TLC23	
2		MSCH	
160		MSCH	
2		MSCH	
2		MSCH	
4		MSCH	
62		MSCH	
2		MSCH	
2		MSCH	
4		MSCH	
4		MSCH	
2		MSCH	
2		MSCH	
2		MSCH	
2		TLC16	

2		TLC16	
2		TLC16	
2		TLC16	
534		MSCH , TLC02 , TLC13 , TLC16	
160		MSCH	
2		MSCH	
4		MSCH	
60		MSCH	
2		MSCH	
2		MSCH	
4		MSCH	
4		MSCH	
2		MSCH	
2		MSCH	
2		MSCH	
10		TLC13	
2		TLC13	
2		TLC13	
12		TLC13	
2		TLC13	
310		MSCH , TLC02	
10		TLC13	
2		TLC13	
2		TLC13	
164		TLC02 , TLC13	
4		TLC13	
160		MSCH	
2		MSCH	
10		MSCH	
60		MSCH	
2		MSCH	
2		MSCH	
2		MSCH	
2		MSCH	
4		TLC13	
2		TLC13	
12		TLC13	

310		MSCH , TLC02	
10		TLC13	
2		TLC13	
2		TLC13	
2		TLC13	
2		TLC13	
164		TLC02 , TLC13	
4		TLC13	
2		TLC13	
4		TLC13	
160		MSCH	
4		MSCH	
60		MSCH	
2		MSCH	
2		TLC13	
310		MSCH , TLC02	
10		TLC13	
2		TLC13	
2		TLC13	
2		TLC13	
166		TLC02 , TLC13	
2		TLC13	
12		TLC13	
2		TLC13	
4		TLC13	
4		TLC13	
2		TLC13	
2		TLC16	
160		MSCH	
6		MSCH	
58		MSCH	
4		TLC13	
10		TLC13	
2		TLC13	
8		TLC13	
6		TLC13	
8		TLC13	

2		TLC13	
448		MSCH , TLC02 , TLC13	
2		TLC13	
4		TLC20	
204		MSCH , TLC02 , TLC13	
270		MSCH	
10		TLC20	
6		TLC20	
6		TLC20	
128		TLC13 , TLC16 , TLC20	
20		TLC20	
10		TLC20	
20		TLC20	
10		TLC20	
204		MSCH , TLC02 , TLC13	
270		MSCH	
10		TLC20	
6		TLC20	
138		TLC13 , TLC16 , TLC20	
4		TLC20 , TLC23	
2		TLC23	
2		TLC23	
4		TLC23	
270		MSCH	
204		MSCH , TLC02 , TLC13	
10		TLC20	
8		TLC20	
6		TLC20	

140		TLC13 , TLC16 , TLC20	
4		TLC20 , TLC23	
20		TLC20	
2		TLC23	
2		TLC23	
502		MSCH , TLC02 , TLC13	
2		TLC20	
10		TLC20	
8		TLC20	
130		TLC13 , TLC16 , TLC20	
8		TLC20	
2		TLC13	
4		TLC13	
270		MSCH	
10		TLC02 , TLC13	
8		TLC13	
6		TLC13	
144		MSCH , TLC02	
4		TLC13	
8		TLC13	
2		TLC13	
2		TLC13	
22		TLC20	
10		TLC20	
204		MSCH , TLC02 , TLC13	
270		MSCH	
10		TLC20	
6		TLC20	
138		TLC13 , TLC16 , TLC20	
2		MSCH	

